

WHITNEY HUBBS

Lives and works in Los Angeles, CA.

EDUCATION

- 2009 MFA, Photography, University of California, Los Angeles, CA
- 2005 The Independent School of Art with John Rubin and Bob Linder, San Francisco, CA
- 2005 BFA, Photography, California College of the Arts, San Francisco, CA
- 2004 Art, Glasgow School of Art, Glasgow, Scotland

SOLO EXHIBITIONS

- 2018 *Shutter Stutter*, David B. Smith Gallery, Denver, CO
Stutter Shutter, Casemore Kirkeby, San Francisco, CA
- 2016 *Body Doubles*, M+B Gallery, Los Angeles, CA
- 2015 *Flash!*, California Museum of Photography, Riverside, CA
- 2013 *The Song Itself is Already a Skip*, M+B Gallery, Los Angeles, CA
- 2009 *To Fill the Unforgiving Moment*, Creative Artists Agency, Los Angeles, CA

TWO PERSON AND GROUP EXHIBITIONS

- 2018 *Ami Omo*, Sarah Lawrence College, Barbara Walters Gallery, Bronxville, New York
- 2017 *Sister*, Phil Gallery, Los Angeles, CA
les vases communicants, Shulamit Nazaria Gallery, Los Angeles, CA
2017 Photo Benefit Auction, Baxter Street Camera Club, New York City, NY
Madeleine Cake, Situations Gallery, New York City, NY (two person exhibit)
New Work Salon Xxxvii, Echo Park Film Center, Los Angeles, CA
- 2016 *The Latent Narrative*, The Getty Museum, Los Angeles, CA
In the Cut, Gallery Luisotti, Los Angeles, CA
Vape Goat Rising, Arturo Bandini at Ballroom Marfa, Marfa, TX
Recent Acquisitions, California Museum of Photography, Riverside, CA
- 2015 *Paris Photo Fair*, M+B Gallery, Paris, France
New Babylon, Roberts and Tilton, Los Angeles, CA
Russian Doll, M+B Gallery, Los Angeles, CA
Lost in a Sea of Red, The Pit, Los Angeles, CA
Photography Sees the Surface, Higher Pictures, New York City, NY
Ansel Adams: Family Values, Arturo Bandini, Los Angeles, CA
Alien She, Orange County Museum of Art, Orange County, CA
- 2014 *Me and Benjamin*, Galerie Xippas, Paris, France
Soft Target, M+B Gallery, Los Angeles, CA
Curators: Phil Chang and Matthew Porter
Duckrabbit, Anat Ebgi Gallery, Los Angeles, CA
Staring at the Sun, Griffin Editions, Brooklyn, NY
- 2013 *Desire*, Yancey Richardson Gallery, New York City, NY
NADA Art Fair, M+B Gallery, New York City, NY
The Black Mirror, curated by Diane Rosenstein and James Welling, Diane Rosenstein Fine Art, Los Angeles, CA
- 2012 *De-Mobbing: Landscape, Structure, Bioform*, Headlands Center for the Arts, San Francisco, CA
- 2011 *For A Long Time*, Roberts and Tilton, Los Angeles, CA

- 2010 *Eventide*, Carter and Citizen, Los Angeles, CA
Assembly: Eight Emerging Photographers from Southern California, FotoFest 2010, Biennial, Houston, TX.
- 2009 Curator: Edward Robinson, Los Angeles County Museum of Art
Harsh Terrain, Roberts and Tilton, Los Angeles, CA
Untitled, Carl Berg Gallery, Pacific Design Center, Los Angeles, CA
Looking Forward, Feeling Backwards, Capricious, P.P.O.W., New York City, NY
Just Like A Train, PHIL Gallery, Los Angeles, CA
Keeper of Light, Sandroni Rey, Los Angeles, CA
MFA Exhibition, Wight Gallery, UCLA, Los Angeles, CA
Inside of Me, PHIL Gallery, Los Angeles, CA
- 2008 *Blind Spot Magazine Lab*, New York Horticultural Society, New York City, NY
Greater L.A., California State University Long Beach, Long Beach, CA
Let Us Now Praise San Francisco, Marx & Zavattero Gallery, San Francisco, CA
Black Milk, Milk Gallery, Copenhagen, DK
- 2007 *Nothing Happens in June*, Newspace Center for Photography, Portland, OR
- 2006 *Voice: Women in Contemporary Art*, Providence, RI
- 2005 *Mayhem*, Southern Exposure, San Francisco, CA
Strangely Democratic, Playspace Gallery, San Francisco, CA
Picturing Berlin, Galerie sphn, Berlin, Germany
- 2004 *Go West*, Richmond Art Center, Richmond, CA
- 2003 *Landing*, Southern Exposure, San Francisco, CA

BOOKS

- 2016 *Body Doubles*, Hesse Press

BOOKS (GROUP)

- 2015 *Dopp Doolittle Hubbs*, Golden Spike Press
- 2014 *Pink Trumpet*, with Nikki Darling, Econo Textual Objects Press
Desire, New Erotic Photography, Prestel Press
- 2008 *Let Us Now Praise San Francisco*, Marx & Zavattero Gallery

PUBLICATIONS AND BIBLIOGRAPHY

- 2018 Helfland, Glenn, "*Stutter Shutter: Whitney Hubbs At Casemore Kirkeby*," Photograph Magazine.
- 2017 Simpson, Mary, "*Looking Back on 2017: Art*," Bomb Magazine, December 14th 2017.
Self Publish Be Happy, "*Ten Questions*," October 2017.
Knoblauch, Loring, "*Whitney Hubbs, Woman in Motion*" Book Review, Collector Daily, June 30th 2017.
MacKeith, Alex, "*Crude Metaphors*," Hotshoe Magaizne, Winter/Spring 2017.
- 2016 Leifheit, Matthew, "*Photography Whitney Hubbs' Genre-Busting Images of the Female Form*," Vice, March 19, 2016.
Buffenstein, Alyssa, "*The Surrogate Self-Portraits of Whitney Hubbs*." Artnew News, March 18th 2016.
- 2015 McKnight, Mark, "*Flash: Whitney Hubbs*." Exhibition essay, California Museum of Photography, 2015.
Los Angeles Review of Books, Digital Review.
October 2015, Issue No. 40 (cover).
"*Homeless*," Matte Magazine, Ed. by Curran Hatleberg. September 2015, Issue No. 40.
The Pit, "*Lost In A Sea of Red*." Ed. by Adam Miller, 2015 (exhibition catalog).

- Merkel-Hess, Matt, "*Interview with Whitney Hubbs.*" Interview by Matt Merkel Hess. Merkel Magazine, May 2015, Issue No. 1
- 2014 Opie, Catherine, "*Vanity Issue*", Musee Magazine, April 1, 2015
- Blalock, Lucas, "*Interview with Whitney Hubbs.*" Interview by Lucas Blalock, Issue Magazine, October 17, 2014.
- Blind Spot, Ed. by Barney Kulok and Vik Muniz, Issue No. 47, 2014 .
- Vice Magazine, "*How Kohnstamm Got The Beach House,*" By David Mammet, June 9, 2014.
- 2013 Abbe, Dan, "*A Black and White Revival From Colorful LA*", American Photo Magazine, June 16, 2013.
- Fabrik, "*Fresh Faces In Art: Eight LA Artists You Should Know*", April 2013.
- Mohseni, Yasmine, "*10 Must See L.A.*", Artinfo, January 8, 2013.
- Tantemsapya, Susannah, "*Can Artist Whitney Hubbs Make The Ordinary Meaningful?*", Whitewall, Feb 4, 2013.
- Huse, Travis, "*NADA (New Art Dealers Alliance) Art Fair*", Musee Magazine, May 2013
- 2012 Time Lightbox (Tumblr), February 9, 2012.
- 2011 Aletti, Vince, "*Assembly: Eight Emerging Photographers From Southern California*", The New Yorker, April 11, 2011, Issue 809.
- 2010 Watriss, Wendy, and Zollner, Manfred, European Photography, Issue No. 87, Spring/Summer 2010.
- 2009 FotoFest 2010 Biennial, "*Contemporary U.S. Photography*", Exhibition Catalog, 2010.
- Lay Flat, Vol. 1, 2009.
- 2008 "*Blind Spot,*" Ed. by Dana Faconti and Jodie Jacobson, Issue No. 38, 2008.
- 2007 American Photography, Issue No. 22, 2007.
- 2004 Big Magazine, 2004.
- 1997 "*Girls Guide to Taking Over the World: Writings From The Girl Zine Revolution,*" Ed. Green, Karen and Taormino, Tristan, 1997.
- 1995 "*Girl Power: Young Women Speak Out!,*" Ed. Carlip, Hilary, 1995.

PUBLIC COLLECTIONS

The California Museum of Photography, Riverside, CA
 The Getty Museum, Los Angeles, CA
 Los Angeles County Museum of Art, Los Angeles, CA
 Whitney Museum of Art, Library, New York, NY
 The Riot Grrrl Collection, Fales Library Special Collections, New York University, New York City, NY