

DON STINSON

Born in Amarillo, TX
Lives and works in Austin, TX

EDUCATION

1982 MFA Tufts University/School of the Museum of Fine Arts, Boston, MA
1980 BFA Colorado State University, Fort Collins, CO

SOLO EXHIBITIONS

2021 *The Anvil and Other Works*, David B. Smith Gallery, Denver, CO
2019 *New Mexico re-imagined*, Gerald Peters Gallery, Santa Fe, NM
2018 Blake Street Mural Project, Mountain View, Denver, CO
Ucross Pop-up, Gerald Peters Gallery, New York, NY
2017 *What lies between*, David B. Smith Gallery, Denver, CO
2016 *Don Stinson*, Gerald Peters Gallery, Santa Fe, NM
2013 *Don Stinson*, David B. Smith Gallery, Denver, CO
2012 *Between Culture and Repose*, Gerald Peters Gallery, Santa Fe, NM
2009 *The Full Terrain*, Ucross Foundation Art Gallery, Ucross, WY
2006 *Shared Sky/ Natural Forces*, Robischon Gallery, Denver, CO
2005 *Change comes from all directions*, Parchman Stremmel Gallery, San Antonio, TX
2004 *Art and Ruins: Denver to LA*, Robischon Gallery, Denver, CO
2003 *Salient Ground*, Robischon Gallery, Denver, CO
2001 *Signs of Life*, Parchman Stremmel Gallery, San Antonio, TX
2000 *Vanishing Points*, Robischon Gallery, Denver, CO
Signs of Life, Safety-Kleen Gallery One, Elgin Community College, Elgin, IL
1999 *Twenty-three Degrees of Latitude*, Nicolaysen Art Museum, Casper, WY
Across State Lines, Parchman Stremmel Gallery, San Antonio, TX
1998 *Evanescence*, Robischon Gallery, Denver, CO
Don Stinson: New Works, Parchman Stremmel Gallery, San Antonio, TX
1997 *Living in the Shadow of the Big Screen*, installation, Robischon Gallery, Denver, CO
A Sense of Place, The Gallery, Bloomington, IL
1996 *New Paintings of the West*, 1/1 Gallery, Denver, CO
1994 *Colorado Rural Landscapes*, 1/1 Gallery, Denver, CO
1990 *At the Heart: The Belfast Bridge*, installation, Frick Gallery, Belfast, ME
1989 *An Existence in Space*, installation, Artist Space, New York, NY
1986 *Local Heroes*, installation, Filene's Downtown Crossing, Boston, MA
1985 *Getting Dressed*, Laughlin/Winkler Gallery, Boston, MA
1983 *A Gathering of Friends*, Laughlin/Winkler Gallery, Boston, MA

GROUP EXHIBITIONS

- 2018 *Open Space: The Finite Frontier*, Curtis Center for the Arts, Denver, CO
Coors Western Art Exhibit, Denver, CO
- 2017 *Convergence: Stories and Territories*, Gerald Peters Gallery, Santa Fe, NM
DRAFT, an ekphrastic exhibition, PACE Center, Parker, CO
Industrial Landscape, Tweed Museum of Art, University of Minnesota Duluth, Duluth, MN
Coors Western Art Exhibit, Denver, CO
- 2016 Aspen Art Fair, David B. Smith Gallery, Aspen, CO
Coors Western Art Exhibit, Denver, CO
- 2015 Palm Springs Art Fair, Gerald Peters Gallery, Palm Springs, CA
Coors Western Art Exhibit, Denver, CO
- 2014 *Off Ramp: New Paintings by Tom Birkner and Don Stinson*, Gerald Peters Gallery, Santa Fe, NM
Coors Western Art Exhibit, Denver, CO
West Select, The Phoenix Art Museum, Phoenix, AZ
Buffalo Bill Art Show & Sale, Cody, WY
- 2013 *Presence, Place, and Perspective*, Gerald Peters Gallery, Santa Fe, NM
West Select, The Phoenix Art Museum, Phoenix, AZ
Coors Western Art Exhibit, Denver, CO
- 2012 *Contested Terrain: Painting the Modern Landscape*, Joslyn Art Museum, Omaha, NE
West Select, The Phoenix Art Museum, Phoenix, AZ
Coors Western Art Exhibit, Denver, CO
- 2011 *Land Use/Misuse*, Gerald Peters Gallery, Santa Fe, NM
Group Exhibition Part I, David B. Smith Gallery, Denver, CO
Opening Group Exhibition, Goodwin Fine Art, Denver, CO
Hudson River Contemporary: Works on Paper, Boscobel House, Garrison, NY
West Select, The Phoenix Art Museum, Phoenix, AZ
Coors Western Art Exhibit, Denver, CO
- 2010 *Energy Effects*, Museum of Contemporary Art, Denver, CO
Coors Western Art Exhibit, Denver, CO
Master Watercolors from the Jan Perry Mayer Collection, Victoria H. Myhren Gallery, University of Denver, Denver, CO
- 2009 Coors Western Art Exhibit, Denver, CO
- 2008 *Salon du Musee*, Gallery 1261, Denver, CO
Sustain, Leonard Cracy Gallery, Unity College, Unity, ME
- 2007 *Masterpieces of Colorado Landscape*, Foothills Art Museum, Golden, CO; Center for Southwest Studies, Durango, CO; Fort Morgan Museum, Fort Morgan, CO; Fremont Center for the Visual Arts, Canon City, CO; The Penrose House, Colorado Springs, CO; Denver Public Library, Denver, CO (publication)
Landscapes of Colorado, Center for Visual Arts and Robischon Gallery, Denver CO (publication)
- 2002 *Divining: Art and Water in the West*, Robischon Gallery, Denver, CO
Loosely Landscape, Parchman Stremmel Gallery, San Antonio, TX
- 2000 *Western Visions Revisited*, Republic Plaza, Denver, CO
The West: New Ways, Old Visions, Center for the Arts at Metropolitan State University, Denver, CO
Losing Sight of the Big Picture, a two-person, site specific installation, Big Sky Drive-in, Delta, CO
Celebrate Colorado Artists Festival, Denver Performing Arts Complex, Denver, CO
Realist Landscapes, Robischon Gallery, Denver, CO

- 1999 *Summer Vacations: On the Road with Artists*, Arvada Center for the Arts and Humanities, Arvada, CO
Colorado Collects, Republic Plaza, Denver, CO
Blue Sky, a two-person site-specific installation, Guanella Pass, CO
- 1998 *Realism in Contemporary Art of the American West*, University of Wyoming Art Museum, Laramie, WY
Dams and Drive-ins, two-person show, Robischon Gallery, Denver, CO
The Realist Mystique, Colorado Contemporary Realists, Foothills Art Center, Golden, CO
The New West: Our Evolving Landscape, Sangre de Cristo Art Center, Pueblo, CO
Comparative Anatomy, Christel Dehaan FineArt Center, University of Indianapolis, IN; Walker's Point Center for the Arts, Milwaukee, WI
East/West Passage, a four-person collaborative installation, Cisco, UT
- 1997 *Fore the Arts*, Center for the Arts at Metropolitan State University, Denver, CO
Landscape, Silverton Center for the Arts, Silverton, CO
- 1995 *Spotkania Krakowski 1995*, Galeria BWA, Krakow, Poland
The Great American Landscape: Monumental Visions, Republic Plaza, Denver, CO
The Gathering of Galleries, Arvada Center for the Arts, Arvada, CO
- 1994 *Dia de los Muertos, Third Annual Day of the Dead: Exhibition of Shrines*, Owings-Dewey Fine Art, Santa Fe, NM
Landscapes, 1/1 Gallery, Denver, CO
- 1990 *Fears and Scruples*, Amo Maris Gallery, Westfield State College, Westfield, MA
- 1989 *Drawing Line or Image?*, Newport Art Museum, Newport, RI
10th Annual Boston Drawing Show, The Boston Center for the Arts, Boston, MA
- 1988 *Visiting Artists*, Cantor Art Gallery, College of the Holy Cross, Worcester, MA
Museum Faculty Show, Fitchburg Art Museum, Fitchburg, MA
9th Annual Drawing Show, The Boston Center for the Arts, Boston, MA
Drawn to Pastel, The Brockton Art Museum, Brockton, MA
- 1986 *People on Paper*, Newton Art Center, Newton, MA
- 1984 *Figuratively Speaking*, Fitchburg Art Museum, Fitchburg, MA
- 1983 *The Art of The State*, De Cordova Museum of Art, Lincoln, MA
National Drawing '83, Holman Art Gallery, Trenton State College, Trenton, NJ
Gallery Artists, The Downtown Gallery, Los Angeles, CA

RESIDENCIES, AWARDS, & GRANTS

- 2012 Featured Artist, Coors National Western Stock Show, Denver, CO
- 2011 Best of Show, Coors Art Exhibit, National Western Stock Show, Denver, CO
- 2009 Ucross Foundation Artist in Residence, Clearmont, WY
- 1999 Colorado Council of the Arts, Director's Grant
- 1994 Art Matters, Inc., Individual Artist's Grant

COLLECTIONS

Autry Museum of the American West
 Phoenix Art Museum
 Denver Art Museum
 Whitney Gallery of Western American Art
 UMB
 BNSF

Coors National Western Collection
Art in Embassies Program, Saudi Arabia
Jerry Smith
Hand Surgery Associates, P.C.
Captiva Resources, Inc.
Adams Mark, Inc.
Eric and Lesley Britton
Nancy Benson
Patricia Limerick and Houston Kempton
Anthony and Delisa Mayer
Mariner Kemper
Fredrick and Jan Mayer
Charles and Linda Hamlin
Matt and Laure McConnell
Brad Farkas
Jim and Traycee Pinkard
Larry Walker
Marshall Steves
Peter Cushman

PRESS

- 2017 McWhorter, Karen Brooks and Amy Scott, *Don Stinson, What Lies Between*, David B. Smith Gallery, Denver, CO
Paglia, Michael, "What Lies Between," Michael Paglia, *Westword*, May 17
"Don Stinson, Fragments of a Whole," *American Art Collector*, May 10
- 2016 Wilton, Andrew, *Don Stinson*, Gerald Peters Gallery, Santa Fe, NM
- 2015 *American Art Collector*, Jan. 10
- 2014 Smith, Jerry and Karen Brooks, *Don Stinson: The Road to Valentine*, David B. Smith Gallery, Denver, CO
Art Ltd., Nov. 27
Santa Fean, Nov 27.
Mutualart.com, Nov.
Rinaldi, Ray Mark, "Best in Show: The 10 best galleries in Denver," *The Denver Post*, Apr. 27
Paglia, Michael, "Best of 2014: Don Stinson, Solo," *Westword*
- 2013 Michael, Paglia, *Westword*, Nov. 7
"Picturing the Land," *Sojourns Magazine*
"Energy Effects: Art and Artifacts from the Landscape of Glorious Excess," *ARCADE Elevating Western American Art, Western Passages*, Petrie Institute of Western American Art, The Denver Art Museum, Denver, CO
- 2012
- 2011 *Land Use Misuse: Celebration & Exploitation of American Landscape*, Gerald Peters Publications, Santa Fe, NM
- 2010 *Ucross Foundation: Twenty-Seven Years of Visual Arts Residences*, Nicolaysen Art Museum, Casper, WY
Master Watercolors from the Jan Perry Mayer Collection, University of Denver Press, Denver, CO
Anderson, Paul and Adam Lerner, *Architecture and Design in the Pacific Northwest*, Dec.
- 2009 Besaw, Mindy A., *The Full Terrain*, The Ucross Foundation, Ucross, WY
Logan, J.R., *Buffalo Bulletin*, Jul.

- 2007 Fredrick, Rosemary, *Masterpieces of Colorado*, Colorado Council for the Arts, Denver, CO
Paglia, Michael and Ann Scarlett Daley, *Landscapes of Colorado*, Fresco Fine Art Publications, Albuquerque, NM
Chandler, Mary Volez, *Rocky Mountain News*, Aug.
Paglia, Michael, *Westword*, Aug.
- 2006 Jackson, Devon, "Remains of the Day," *South West Art*, Sep.
"Landscapes of the West Focus on Realism, Not Romantic Ideal," *Rocky Mountain News*, Mar.
"Real and Magical," *Westword*, Mar.
- 2005 "Lost in our own backyard," *Jim McElhinney American Arts Quarterly*, Fall
- 2004 "The West from the Road," *Rocky Mountain News*, May
"Land Minds," *Westword*, May
- 2003 "It's Time to Turn on the Water Works," *Rocky Mountain News*, May
"The Best of 2002," *The Denver Post*, May
- 2002 "Great Views," *Westword*, May
"Beauty Grows in Odd Places," *Rocky Mountain News*, May
"Seeing the West with a Fresh Eye," *The Denver Post*, May
"Jewel in the Rough," *Art in America*, Feb.
- 2001 Anderson, Nancy, "Reflecting on Ruins," *Journal of the West*, Vol. 40, No. 4, Fall
"Paintings a sign of the times," *San Antonio Express-News*, Jul.
- 2000 *Signs of Life: Recent Works by Don Stinson*, Elgin Community College, Elgin, IL
"Painters Uncover New West Realities," *Rocky Mountain News*, Jun.
"Home on the Range," *Westword*, Jun.
Men's Journal, Jun.
"Home on the Range with Drive-Ins and Gas Stations" *The New York Times*, Jan. 26
"New West/Old Visions," *The Denver Post*, Jan.
"New West/Old Visions," *Rocky Mountain News*, Jan.
- 1999 *23 Degrees, a Geography of Obsolescence: Landscapes by Don Stinson*, Nicolaysen Art Museum
Contemporary American Oil Painting, Jilin Fine Arts Publishing, PR CHINA
"Landscapes of Change," *The Denver Post*, Aug.
- 1998 *Westword*, Oct.
Rocky Mountain News, Sep.
- 1997 *Westword*, Aug.
Time Magazine, Jul.
The Denver Post, Jul.
- 1996 *Comparative Anatomy*, ISLA Publications
- 1995 *Spotkania Krakowski, 1995*, Wolne Miaslo Kraków, Galeria BWA, Krakow, Poland
Westword, Jun.
Rocky Mountain News, Jun.
- 1989 *An Existence In Space*, Artist Space Publication, New York, NY
10th Annual Drawing Show, The Boston Center for the Arts, Boston, MA
Boston Globe, Jun.
- 1988 *9th Annual Drawing Show*, The Boston Center for the Arts, Boston, MA
Drawn to Pastel, The Brockton Art Museum, Brockton, MA
- 1987 *Art New England*, Boston, MA, Dec.
Boston Herald, Boston, MA, Jul.
The Boston Phoenix, Boston, MA
- 1983 *Boston Globe*, Boston, MA, Jul.
Art New England, Boston, MA, May