

PAOLO ARAO

Born in Manila, Philippines
Lives and works in Brooklyn, NY

EDUCATION

2000 Skowhegan School of Painting + Sculpture, Skowhegan, ME
1999 BFA, Virginia Commonwealth University, Richmond, VA

SOLO EXHIBITIONS

2024 *Devotion*, David B. Smith Gallery, Denver, CO
2023 *Reverberations*, Bemis Center for Contemporary Arts, Omaha, NE
Loom Songs, Morgan Lehman Gallery, New York, NY
A Selection of Recent Works, David B. Smith Gallery, Denver, CO
2022 *mythweaver*, Main Window: DUMBO, Brooklyn, NY
2021 *Drawdown*, Morgan Lehman Gallery, New York, NY
Paolo Arao: In Dialogue with Drawing, The Columbus Museum, Columbus, GA
2020 *Never Too Much*, David B. Smith Gallery, Denver, CO
2019 *Key Change*, Glass Box Gallery, Seattle, WA
2018 *Night Throbs*, Western Exhibitions, Chicago, IL
52 Weeks, Barney Savage Gallery, New York, NY
2010 *Between the Lights*, Franklin Art Works, Minneapolis, MN
2008 *ForNever*, Jeff Bailey Gallery, New York, NY
2006 *Intermission*, Jeff Bailey Gallery, New York, NY
2004 *Make Them Love You*, Jeff Bailey Gallery, New York, NY

TWO AND THREE PERSON EXHIBITIONS

2021 *Water Rhythms: Paolo Arao + Susie Ibarra / Michele Koppes*, Fridman Gallery, Beacon, NY
2020 *Triple Play: Paolo Arao, Rhys Coren, Erin O'Keefe*, Steve Turner Gallery, Los Angeles, CA
2019 *Here or There: Paolo Arao + Kaveri Raina*, RATA Projects at 1 Rivington, New York, NY
Like Mercury in the Wind: Paolo Arao, Sam King, Jason Osborne, Oneoneone, Chapel Hill, NC
Zina Al-Shukri, Paolo Arao, Anthony Sonnenberg, Patricia Sweetow, Patricia Sweetow Gallery, San Francisco, CA
2018 *Good Vibrations: Paolo Arao, Angela Heisch, Ryan Reggiani*, Mother Gallery, Beacon, NY
Project 14: Paolo Arao + Nick Makanna, c2c project space, San Francisco, CA

GROUP EXHIBITIONS

2024 *A Lot More Inside: Esopus Magazine*, Colby Museum of Art, Waterville, ME
2023 *Hand over Hand: Textiles Today*, Mindy Solomon Gallery, Miami, FL

2023 Dallas Art Fair, Morgan Lehman Gallery, Dallas, TX
Homespun: Hudson Valley Artists, Samuel Dorsky Museum of Art at SUNY New Paltz, NY

2022 *XX: Twenty Years*, Morgan Lehman Gallery, New York, NY
Walk the Line, Center for Maine Contemporary Art, Rockland, ME
Dallas Art Fair, David B. Smith Gallery, Denver, CO
In Spite of Modernism, Arlington Arts Center, Arlington, VA
More Than Words Can Say, JEFF, Marfa, TX

2021 *Transfer-mations*, Art in Buildings in collaboration with Love Apple Art Space Ghent, NY
Abstranded: Fiber + Abstraction In Contemporary Art, Everson Museum of Art, Syracuse, NY
Where the Heart Is: Contemporary Art by Immigrant Artists, Palo Alto Art Center, Palo Alto, CA

2020 *Index*, Page Bond Gallery, Richmond, VA
Cut + Color, Albany International Airport Gallery, Albany, NY
A Feeling Falls Apart, Geary Contemporary, New York, NY

2019 *Queer Abstraction*, Nerman Museum of Contemporary Art, Overland Park, KS
Shift, Able Baker Contemporary, Portland, ME
All We Want Is To See Ourselves, FLXST Contemporary, Chicago, IL
Shape Rattle + Roll, Eric Firestone Gallery, East Hampton, NY
The Unusual Suspects: A View of Abstraction, DC Moore Gallery, New York, NY
Here: A Bit of Everywhere + Everyone They've Been, NARS Foundation, Brooklyn, NY
Woven Walls, Morgan Lehman Gallery, New York, NY
After + Because Of, Marsh Gallery at Herron School of Art + Design, Indiana University, Indianapolis, IN
Quiet March to a Warring Song, The Shaker Museum, New Lebanon, NY
Ad Astra Per Aspera, The Wassaic Project: Maxon Mills, Wassaic, NY
The Whole + It's Parts Through an Urbanistic Lens, Space 52, Athens, GR
New York is Now, IS-Projects at Platforms Projects, Athens, GR
An Idea, Maybe, Foyer Gallery, University of Southern Queensland, Toowoomba, AU

2018 *Rhythm, Stress, + Pausing*, Super Dutchess, New York, NY
Afterimage, Paradise Palase, Brooklyn, NY
Three Squared, Geoffrey Young Gallery, Great Barrington, MA
Conveyor, Morgan Fine Arts Building, Brooklyn, NY
Half a Wave, Pfizer Building Gallery, Brooklyn, NY
Site Menagerie, 86 Main Street, Yonkers, NY
The Cruellest Month, Mother Gallery, Beacon, NY
Squaring the Sun, Far x Wide, Brooklyn, NY
Somewhere Nearby, Bridge Productions, Seattle, WA

2017 *The Flat Files: Year Five*, Tiger Strikes Asteroid, Brooklyn, NY
Painting Not Painting, Sindikit, Baltimore, MD
Western Decoy, No Place Gallery, Columbus, OH
Broad Stripes + Bright Stars, Ely Center of Contemporary Art, New Haven, CT
Common Ground, Ana Nova Gallery, St. Petersburg, RU
All Things Great + Small, Geoffrey Young Gallery, Great Barrington, MA
Overlaid + Underpinned, Curating Contemporary, online
Steady Mess, Bureau of General Services, Queer Division, New York, NY
Postcards from the Edge, Metro Pictures, New York, NY
Object + Influence, Hygienic Gallery, New London, CT

2016 *Casheesh*, Geoffrey Young Gallery, Great Barrington, MA
Our City, The New School, New York, NY
Common Ground, Triumph Gallery, Moscow, Russia
The Retrieval of the Beautiful, The Painting Center, New York, NY
Introductions, Trestle Gallery, Brooklyn, NY

2015 *The Flat File: Year Three*, Tiger Strikes Asteroid, Brooklyn, NY
Remains to be Seen, Geoffrey Young Gallery, Great Barrington, MA

2012 *Grey Full*, Jeff Bailey Gallery, New York, NY

2011 *Contemporary Drawings*, Barton Art Galleries, Barton College, Wilson, NC

2010 *Wall to Wall*, Daniel Weinberg Gallery, Los Angeles, CA
Observant, ISE Foundation, New York, NY

2009 *Next Wave Art*, Brooklyn Academy of Music, Brooklyn, NY
Whitey on the Moon, 106 Green, Brooklyn, NY
Room Tones, St. Cecilia Convent, Brooklyn, NY
Give Them What They Never Knew They Wanted, Jeff Bailey Gallery, New York, NY
Intus Tensio, or Appropriated Special, Centotto, Brooklyn, NY

2008 *Monsters*, RENTAL, New York, NY
Making History, Jeff Bailey Gallery, New York, NY

2007 *Hard Times*, Jeff Bailey Gallery, New York, NY

2005 *Introspective Men*, Madder 139 Gallery, London, UK
Fresh Direct, Jeff Bailey Gallery, New York, NY

2004 *Sunday Afternoon*, Match-Art, Brooklyn, NY
Pencil Me In, Geoffrey Young Gallery, Great Barrington, MA
Cleanliness, Sara Meltzer Gallery, New York, NY
Playpen, The Drawing Center, New York, NY

2002 *Emerging Artist Fellowship Exhibition*, Socrates Sculpture Park, Long Island City, NY
Lucky Draw, Deitch Projects, New York, NY
Made in New York, Arno Maris Gallery, Westfield, MA
SNAPSHOT, Aldrich Museum of Contemporary Art, Ridgefield, CT

2001 *Interval: New Art for a New Space*, SculptureCenter, Long Island City, NY
Mitochondria Emancipation, Asian American Arts Centre, New York, NY
All Hands, Pelham Art Center, Pelham, NY
AIM 21/ Artist in the Marketplace, Bronx Museum of the Arts, Bronx, NY

2000 *SNAPSHOT*, Contemporary Museum, Baltimore, MD
Fresh, Butler's Laundromat, Skowhegan, ME
Vermont Studio Center Resident Artists, Helen Day Art Center, Stowe, VT

RESIDENCIES, FELLOWSHIPS, & GRANTS

2024 Pollock-Krasner Foundation Grant, New York, NY

2023 50th Anniversary Fellowship, Virginia Center for the Creative Arts, Amherst, VA
MacDowell Fellowship, Peterborough, NH
Windgate Fellowship, Vermont Studio Center, Johnson, VT

2022 Open Studio Residency, Haystack Mountain School of Crafts, Deer Isle, ME
NYSCA/NYFA Artist Fellowship in Painting, New York Foundation for the Arts, New York, NY

2021 Art Omi: Artists, Ghent, NY
FST StudioProjects Fund, New York, NY

2020 Bemis Center for Contemporary Arts, Omaha, NE
Museum of Arts and Design, New York, NY

2019 NARS Foundation, Brooklyn, NY
Vermont Studio Center, Johnson, VT (2019, 2018, 1999)
BRIC Workspace, Brooklyn, NUY

2018 Millay Arts, Austerlitz, NY
Wassaic Project, Amenia, NY
Studios at MASS MoCA, North Adams, MA

2018-2019 Keyholder Residency, Lower East Side Printshop, New York, NY

2016 Fire Island Artist Residency, Fire Island, NY
 2007-2008 Elizabeth Foundation for the Arts, New York, NY
 2005 NYSCA/NYFA Artist Fellowship in Drawing, New York Foundation for the Arts, New York, NY
 2002 Emerging Artist Fellowship, Socrates Sculpture Park, Queens, NY
 Atlantic Center for the Arts, New Smyrna Beach, FL
 2001 Artist in the Marketplace Fellowship, Bronx Museum of the Arts, Bronx, NY

VISITING ARTIST, LECTURES, PANEL DISCUSSIONS, & TEACHING

2024 Instructor, Session 5: Wood + Fiber: A Marriage of Materials, Haystack Mountain School of Crafts, Deer Isle, ME

2023 Visiting Artist, Vermont Studio Center, Johnson, VT
 Instructor, Session 6: Behind the Seams, Penland School of Craft, Penland, NC

2022 Visiting Artist, Vermont Studio Center, Johnson, VT
 Faculty, Visiting Critic Program: International Focus, NYC Crit Club, New York, NY
 Artist Lecture, Marist College, Poughkeepsie, NY
 Faculty, Conversations in Practice, Ox-Bow School of Art + Residency, Saugatuck, MI
 Faculty, Visiting Critic Program, NYC Crit Club, New York, NY

2021 Adjunct Professor, Foundation Drawing I, SUNY Fashion Institute of Technology, New York, NY
 Visiting Artist, NY Crit Club, Brooklyn, NY
 Visiting Artist, Sarah Lawrence College, Bronxville, NY
 Artist Lecture, University of Kentucky, School of Art + Visual Studies, Lexington, KY
 Artist Lecture, University of Arkansas, School of Art, Fayetteville, AR
 Artist Lecture, City + Guilds London Art School, London, UK
 Artist Lecture, The Columbus Museum, Columbus, GA

2020 Panelist, *Working with Fiber*, Museum of Arts and Design + Bemis Center for Contemporary Arts, Omaha, NE
 Artist Lecture, School of Art, The University of North Carolina at Greensboro, Greensboro, NC
 Artist Lecture, American University, Washington, D.C.
 Panelist, *The Devil is in the Details*, Carrie Secrist Gallery, Chicago, IL
 Visiting Artist, Textile Arts Center, Brooklyn, NY

2019 Adjunct Professor, Visual Thinking, Fordham University, New York, NY
 Visiting Artist, Pratt Institute, Brooklyn, NY
 Panelist, *Abstract Painting: Wrong Questions, Right Answers*, DC Moore Gallery, New York, NY
 Visiting Artist, College of Charleston, Charleston, SC

2017 Visiting Artist, Pratt Institute, Brooklyn, NY

2016 Visiting Artist, Tyler School of Art, Philadelphia, PA

2011 Visiting Artist, Sarah Lawrence College, Bronxville, NY

2003 Visiting Artist, Virginia Commonwealth University, Richmond, VA

COLLECTIONS

The Columbus Museum, Columbus, GA
 The Chrysler Museum of Art, Norfolk, VA
 The Progressive Art Collection
 The Capital One Art Collection
 The Morgan Stanley Art Collection
 Fidelity Investments

PRESS

- 2023 Orozco, Johnathn, "Eight Queer Artists in their Own Words," *WhiteHot Magazine*, Jun.
Ware, Joshua, "The Queer Dynamics of Paolo Arao's Selection of Recent Works," *Southwest Contemporary*, Apr. 4.
- 2022 Jenkins, Mark. "Connecting modern abstraction with personal identity." *The Washington Post*, March 11, 2022.
Arango, Jorge S. "There's much to read between the lines of Rockland Exhibit." *Portland Press Herald*, February 13, 2022.
- 2021 Wertz, Orion. "Paolo Arao: In Dialog with Drawing at the Columbus Museum." *Burnaway*, April 6, 2021.
- 2020 *Dovetail Magazine*, Issue 2, Winter/Spring. December 2020.
Jaeger, William. "Airport gallery gets real and textured with 'Cut + Color'" *Times Union*, August 31, 2020.
- 2019 Langevin, Julien. "Plastic Expressions in Particularity: Nature Moves in Tracy McKenna's Shift at Able Baker Contemporary." *Art Spiel*, November 21, 2019.
TxP (Textiel Plus), Issue 249, "COLOR", August, 2019, the Netherlands.
Barcio, Phillip. "Richard Kalina Curates an Abstract Art Show at DC Moore Gallery." *IdeelArtMagazine*, July 3, 2019.
Arnold, Sharon. "Color, Conduits & Connectivity." *Bridge Productions*, Seattle, WA. June 2019.
Couzens, Julia. "Legacy of the Hand: Paolo Arao's Textile Paintings," *Two Coats of Paint*, May 11, 2019.
- 2018 "Pictures at an Exhibition: Afterimage at Paradise Palase," *ArtNews.com*, November 30, 2018.
Strumfield, Zan. "On the Cover." *Chronogram*, Jul 2018. P. 18 (plus cover image)
Fontaine, Pearl. "Must See New York: Nick Cave, Justine Kurland, Paolo Arao and More." *Whitewall*, June 20, 2018
New American Paintings, North Eastern Ed., Vol. 134, Open Studio Press, Boston, MA.
Esopus, Issue 25, Spring Issue, Brooklyn, NY.
Maake Magazine, Issue 6. (curated by Holly Coulis)
- 2017 Naber, Nick. "Profile: Paolo Arao," *The Coastal Post*, December 2017.
Murphy, Olivia. "Paolo Arao – Yearbook 2016, Yearbook Paintings: Queering Abstraction."
Hannum, Terence. "Painting Not Painting." *B-More Art*, August, 14, 2017.
ArtMaze Magazine, Issue 02, April, 2017.
Terra Firma Magazine, Issue 04, "Speed= Distance / Time," February, 2017.
- 2016 Artist Interview, *FLOORR Magazine*, Issue No. 5, August, 2016.
Stone, Bryony. *i-D Magazine*, "The Queer Artists of Fire Island," July 14, 2016.
- 2011 *Modern Painters*, "100 Artists to Watch," December 1, p. 60.
- 2008 Fusco, Maria. *The Happy Hypocrite*, Issue 1, "Linguistic Hardcore," Bookworks, London.
Fisher, Matthew. "The Distance of Drawing." *Matthews the Younger*, Blogspot.
- 2006 Risemberg, Rafael, "A Weekend in the Country." *The New York Blade*, April 3, p.16.
- 2005 *New American Paintings*, North Eastern Ed., Vol. 56, Open Studio Press, Boston, MA.
Harper's Magazine, Readings, January, p. 22.
Orden, Abraham. "Circus Without a Tent." *Artnet.com*, February 11.
- 2004 *VOGUE* (Portugal), November p.104.
The New York Sun, Calendar, October 19, p.15.
Iwasaki Hitomi, Robert Lee and Timothy Liu. *Mitochondria Emancipation*, Asian American Arts Centre, New York, NY.
- 2001 Smith, Roberta. "Funky Digs with Lots of Space for Performance-Oriented Hipsters," *The New York Times*, September 28. E39.
Ramoran, Edwin, and Lydia Yee. *Artist in the Market Place: 21 st Annual Exhibition*, Bronx Museum of the Arts, NY.