

## About Leon Benn

Leon Benn lives in Portland, Maine. He studied at the Rhode Island School of Design (BFA) and the University of California, Los Angeles (MFA). He has had solo exhibitions at Grant Wahlquist Gallery; Portland, ME, David B. Smith Gallery; Denver, Roberts & Tilton; Los Angeles, Stems Gallery; Brussels, and Carter & Citizen; Los Angeles. His work has been featured in group exhibitions at Able Baker Contemporary; Portland, Space Gallery; Portland, Brand New Gallery; Milan, the Contemporary Art Museum St. Louis, James Harris Gallery; Seattle, and Lisa Cooley; New York, amongst others.

## About Sarah McKenzie

Sarah McKenzie is a painter based in Boulder, Colorado. She holds a BA in film studies from Yale University and an MFA in painting from the University of Michigan. McKenzie's paintings document our built landscape, exploring changes in our architecture (what we build) for evidence of social, economic, and cultural shifts (why we build). Over time, her work has focused on construction sites, abandoned buildings, hotel rooms, and (most recently) the white-walled interiors of museums and galleries. Since early 2020 she has been researching a new project exploring the architecture of prisons. McKenzie has exhibited her paintings nationally, including shows with the Walker Art Center in Minneapolis, the Carnegie Museum of Art in Pittsburgh, the Yale School of Architecture, the New Mexico Museum of Art in Santa Fe, the Museum of Contemporary Art Denver, the Aspen Art Museum, and the Indianapolis Museum of Contemporary Art, among other venues. In 2012, McKenzie received a Joan Mitchell Painters and Sculptors Grant, and in 2019, she was awarded the 10th Alexander Rutsch Award for Painting. In Spring 2021, McKenzie received the Marion International Fellowship for the Visual and Performing Arts to support her prison architecture series. When she is not in the studio, McKenzie helps to run Tilt West, a Denver based arts and culture nonprofit, and she teaches visual art through the University of Denver Prison Arts Initiative (DU PAI).

## About Letitia Quesenberry

Letitia Quesenberry lives and works in Louisville, KY. She received a Bachelor of Fine Arts from the University of Cincinnati. Through the play of material, process, surface, and technology, Quesenberry creates layered experiences to extend the boundaries of visual perception, tempering the impulse to understand her work conclusively by evoking a desire to celebrate uncertainty. Recent exhibitions include David Smith Gallery, Denver; 57W57, New York; Ryan Lee Gallery, New York; Kentucky Museum of Art and Craft, Louisville; the Speed Art Museum, Louisville. She is the recipient of grants from SouthArts, Great Meadows Foundation, as well as the AI Smith Fellowship and the Efrogmson Contemporary Arts Fellowship. Upcoming will be a Vermont Studio Center Helen Frankenthaler Fellowship in summer 2022.

## About David B. Smith Gallery

David B. Smith Gallery is committed to presenting intelligent and culturally relevant exhibitions in its Denver location, featuring the region's most important emerging talent alongside internationally recognized artists. Through its curatorial program, participation in art fairs, and extensive media coverage in publications such as *Artforum*, *Art in America*, and *ARTnews*, David B. Smith Gallery has cultivated a strong regional, national and international collector audience. *The New York Times* hailed the gallery as offering "an exciting contrast of cutting edge works" and *The Denver Post* declared that it is the "premiere commercial space" in Denver. The gallery also maintains an active publishing division, which produces exhibition catalogues and editions.

David B. Smith Gallery is a member of the New Art Dealers Alliance (NADA).