

MARGARITA CABRERA

Born in Monterrey, MX
Lives and works in San Antonio, TX

EDUCATION

2007 MFA Combined Media, Hunter College of the City University of New York, New York, NY
1997 BFA Sculpture, Hunter College of the City University of New York, New York, NY

SELECTED SOLO AND TWO- PERSON EXHIBITIONS

2023 "Security" ... "Seguridad" ... "Seguridad"
"Control" ... "Control" ... "Control"
"Safety" ... "Protección" ... "Protección"
"Power" ... "Poder" ... "Poder", David B. Smith Gallery, Denver, CO

2022 *Blurring Borders*, McNay Art Museum, San Antonio, TX
Threading the Needle, The Church at Sag Harbor, Sag Harbor, NY
Working Thought, Carnegie Museum of Art, Pittsburgh, PA

2021 *The Craft of Resistance*, Ruby City, San Antonio, TX

2019 *What Art Can Do*, Texas Artist of the Year, Art League Houston, Houston, TX (catalogue)
Margarita Cabrera: Engendering New Landscapes, Ruiz-Healy Art, New York, NY (catalogue)
Margarita Cabrera, Ogden Museum of Art, New Orleans, LA
It is Impossible to Cover the Sun with a Finger, Dallas Contemporary, Dallas, TX

2018 *Margarita Cabrera: Space in Between*, Wellin Museum of Art, Hamilton College, Clinton, NY
Margarita Cabrera: Collaborative Work, Ruiz-Healy Art, San Antonio, TX

2016 *Space in Between Phoenix*, Desert Botanical Garden, Phoenix, AZ

2014 *Sewing our Landscape*, Talley Dunn Gallery, Dallas, TX
Margarita Cabrera, Museum of the Southwest, Midland, TX

2013 *Margarita Cabrera*, General Consulate of México in El Paso, El Paso, TX
Brought Us With Me, Emma S. Barrientos Mexican American Cultural Art Center, Austin, TX
Margarita Cabrera, Latino Cultural Center, Dallas, TX

2012 *México Abre la Boca*, Emma S. Barrientos Mexican American Cultural Art Center, Austin, TX

2011 *Cotton Circles*, Center for Creativity and the Arts, California State University, Fresno, CA
Space in Between, Southeastern Center for Contemporary Art, Winston-Salem, NC
Margarita Cabrera, Walter Maciel Gallery, Los Angeles, CA
Margarita Cabrera, El Paso Museum of Art, El Paso, TX
Pulso y Martillo, Sweeney Art Gallery, Riverside, CA

2010 *Space in Between*, Box 13 Artspace, Houston, TX

2008 *Árbol de la Vida*, Walter Maciel Gallery, Los Angeles, CA
Árbol de la Vida, Sara Meltzer Gallery, New York, NY

- 2007 *Margarita Cabrera*, Finesilver Gallery, Houston, TX
Margarita Cabrera, Walter Maciel Gallery, Los Angeles, CA
- 2006 *Desert Dreams*, Sara Meltzer Gallery, New York, NY
- 2005 *Margarita Cabrera*, Adair Margo Gallery, El Paso, TX
- 2004 *VOCHO*, Sara Meltzer Gallery, New York, NY
Women and Their Work, Austin, TX
- 2003 *Appliance: all tools must be kept ready for instant use*, Sara Meltzer Gallery, New York, NY
- 2002 *Dynamic Peripheries*, Plan b Center for Contemporary Art, Santa Fe, NM
- 1999 *Cazenovia*, Cazenovia College, Cazenovia, NY

SELECTED GROUP EXHIBITIONS

- 2023 *Desert Rider*, Denver Art Museum, Denver, CO
agriCULTURE, Boulder Museum of Contemporary Art, Boulder, CO
- 2022 *Threading the Needle*, The Church, Sag Harbor, NY
Working Thought, Carnegie Museum of Art, Pittsburgh, PA
Desert Rider, Phoenix Art Museum, Phoenix, AZ
- 2021 *Lauren Kelley: Location Scouting*, The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY
- 2020 *WE LIVE! Memories of Resistance*, Oxy Arts, Occidental College, Los Angeles, CA
States of Mind: Art and American Democracy, The Moody Center, Rice University, Houston, TX
Latinx Museum in Houston?, The Houston Museum of African American Culture, Houston, TX
InPlain Sight #Map, Sky location El Paso, TX
Immigrant Artists and the American West, Tacoma Art Museum, Tacoma, WA
- 2019 *How the light gets in*, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY
Latinx Art: Transcending Borders, Octavia Art Gallery, Houston, TX
Perilous Bodies, The Ford Foundation, New York, NY
- 2018 *QUEENIE: Selected artworks by female artists from El Museo del Barrio's Collection*, Hunter East Harlem Gallery, New York, NY
Monarchs: Brown and Native Contemporary Artists in the Path of the Butterfly, (traveling) Bemis Center for Contemporary Arts, Omaha, NE; Museum of Contemporary Art North Miami, Miami, FL; Blue Star Contemporary and Southwest School of Art, San Antonio, TX; Nerman Museum of Contemporary Art, Overland Park, KS (catalogue)
McNay Museum Print Fair, Ruiz-Healy Art, San Antonio, TX
- 2017 *The Lotus in Spite of the Swamp*, Prospect.4, New Orleans, LA
In Transit/En Transito, UA Museum of Art, Tucson, AZ
The U.S.-Mexico Border: Place, Imagination, and Possibility, Pacific Standard Time, Craft and Folk Art Museum, Los Angeles, CA (catalogue)
This is Now, Talley Dunn Gallery, Dallas, TX
- 2016 *Perennial Boundaries*, Ruiz-Healy Art, San Antonio, TX (catalogue)
Much wider than a line, SITELines 2016, New Perspective on Art of the Americas, Sites, Santa Fe, NM
Unraveled: Textiles Reconsidered, Contemporary Arts Center, Cincinnati, OH
Target Texas: The meaning of mixed, Art Museum of South Texas, Corpus Christi, TX
Mens en Machine, De Wanrande, Turnhout, BE
- 2015 *Icons & Symbols of the Borderland*, The Centennial Museum, University of Texas at El Paso, TX
Art Windows, El Paso International Airport, El Paso, TX

- 2015 *The Other Side: Mexican and Chinese Immigration to America*, Asian Art Society Texas Center, Houston, TX
- 2014 *Pop Departures*, Seattle Art Museum, Seattle, WA
Sewing the Line, H. Paxton Moore Fine Art Gallery at El Centro College, Dallas, TX
Contemporary Series 2014 in the Here and Now Gallery, Museum of the Southwest, Midland, TX
In Motion: Borders and Migrations, Utah Museum of Contemporary Art, Salt Lake City, UT
The Other Side: Mexican and Chinese Immigration to America, USC Pacific Asian Museum, Pasadena, CA
Tiempo, Zoya Tommy Contemporary, Houston, TX
- 2013 *Art at the Border: 21st Century Responses*, 516 Arts, Albuquerque, NM
Our America: The Latino Presence in American Art, (traveling) Smithsonian American Art Museum, Washington D.C.; The Patricia and Philip Frost Art Museum at Florida International University, Miami, FL; Crocker Art Museum, Sacramento, CA; Utah Museum of Fine Arts, Salt Lake City, UT; Arkansas Art Center, Little Rock, AR; Delaware Art Museum, Wilmington, DE (catalogue)
Spoken Threads: The Art of Craftivism, Artrage Gallery, Syracuse, NY
Tejanos Contemporary Hispanic Artist of Texas, Longview Museum of Fine Arts, Longview, TX
Texas Biennial, Blue Star Contemporary, San Antonio, TX
III El Paso/ Cd. Juárez Biennial, El Paso Museum of Art, El Paso, TX and El Museo de Arte en Cd. Juárez, Chihuahua, MX
The Violent Bear it Away: 12 Artists Respond to Violence, Biola University Art Gallery, La Mirada, CA
- 2012 *Mexicanisim Through Artist's Eyes*, William Patterson University, Wayne, NY and San Jose Museum of Art, San Jose, CA
Migration, Helen Day Art Center, Stowe, VT
Inquisitive Eyes: El Paso Art 1960-2012, El Paso Museum of Art, El Paso, TX
Threading Needles, Walter Maciel Gallery, Santa Monica, CA
8th International Fiber Biennial, Snyderman-Works Gallery, Philadelphia, PA
Testimonios 100 Years of Popular Expression, Museo del Barrio, New York, NY
Chain Reaction: Artist Consider the Bicycles, de Saisset Museum, Santa Clara University, CA
Teasers: Selected Works from the Pizzuti Collection by Women Artists, Pizzuti Collection, Columbus, OH
- 2011 *Sculpture Today: New Forces, New Forms*, Frederik Meijer Gardens & Sculpture Park, Grand Rapids, MI
Silver: 25th Anniversary Exhibition, Silver Gallery, Arlington, TX
Travelers: Objects of Dream and Revelation, Bellevue Arts Museum, Bellevue, WA
Go West II, Karine Parket-Lemonyne, Williams Tower Gallery, Houston, TX
Go West I, Karine Parket-Lemonyne, UNESCO Center, Paris, FR
Geared: The Culture of Bicycles, Sun Valley Center, Sun Valley, ID
2011 Texas Biennial, (traveling), Austin, TX and Houston, TX
Trans/Action, Guadalupe Cultural Arts Center, San Antonio, TX
New Image Sculpture, McNay Art Musuem, San Antonio, TX (catalogue)
Impressions: Prints made in Texas, The Gallery at the University of Texas of Arlington, TX
- 2010 *El Grito (The Cry for Independence)*, University of Arkansas at Little Rock, AR
Critical Stitch, Mandeville Gallery at Union College, Schenectady, NY
In Lieu of Unity, Ballroom Marfa, TX
Ladies First, Art Palace, Houston, TX
Ni Una Mas: The Juarez Murders, Leonard Pearlstein Gallery, Drexel University, Philadelphia, PA

- 2010 *Critical Stitch*, Mandeville Gallery at Union College, Schenectady, NY
Identity Based Vertigo, Walter Maciel Gallery, Showroom B261, Pacific Design Center, West Hollywood, CA
Go West, Salt Lake Art Center, Salt Lake City, UT
- 2009 *In Stitches*, Lelia Taghinia-Milani Heller Gallery, New York, NY
Political Draw, Walter Maciel Gallery, Los Angeles, CA
Status Report, BRIC Contemporary Art, Brooklyn, NY
Fresh from Chelsea, University Galleries, University of Florida, Gainesville, FL
A Season in Hell. One Must Be Absolutely Modern, Rudolph Projects Artscan Gallery, Houston, TX
The Chicana/o Biennial, MACLA, San José, CA
State Fair, Socrates Sculpture Park, Long Island City, NY
- 2008 *Phantom Sightings: Art after the Chicano Movement*, (traveling) Los Angeles County Museum of Art, Los Angeles, CA; Museo Tamayo Arte Contemporáneo, México City, MX; Museo Alameda, San Antonio, TX; Phoenix Art Museum, Phoenix, AZ; Museo de Arte de Zapopan, Guadalajara, MX; El Museo del Barrio, New York, NY (catalogue)
Road Trip, San Jose Museum of Art, San Jose, CA
Modern Art. Modern Lives. Then + Now, Austin Museum of Art, Austin, TX
A Declaration of Immigration, National Museum of Mexican Art, Chicago, IL
International Artist-In-Residence New Works: 08.1 Regina Jose Galindo, Rodney McMillian, Margarita Cabrera, Artpace, San Antonio, TX
Eligible Traffic, Trinity University Art Gallery, San Antonio, TX
Inlandia, Wignall Museum at Chaffey College, Rancho Cucamonga, CA
Car Culture, Scottsdale Museum of Contemporary Art, Scottsdale, AZ
- 2007 *Collector's Choice III. Audacity in Art: Selected Works from Central Florida Collections*, Orlando Museum of Art, Orlando, FL
Generalized Anxiety Disorder, Walter Maciel Gallery, Los Angeles, CA
Trabajo Mexicano/Mexican Work, Sun Valley Center for the Arts, Ketchum, ID
Nexus Texas, Contemporary Arts Museum Houston, Houston, TX
Arthouse Texas Prize 2007, Arthouse, Austin, TX
Sonatube, Santa Barbara Contemporary Arts Forum, Santa Barbara, CA
The Border in Painting, Sculpture and Photography, Adair Margo Gallery, El Paso, TX
Sister Cities: Testing Boundaries, El Paso Museum of Art, El Paso, TX
Margarita Cabrera and Billy Hassell, The Gallery at the University of Texas at Arlington, TX
- 2006 *Frontera 450+*, The Station Museum, Houston, TX
Texas 100: Selections from the El Paso Museum of Art Part 2, El Paso Museum of Art, El Paso TX
Explorations, Explorations, Edward Cella + Architecture (ECAA), Santa Barbara, CA
Prevailing Climate, Sara Meltzer Gallery, New York, NY
Macy's Windows Project, Macy's, New York, NY
Gimme Shelter, Shelter Island Heights, New York, NY
Moved by the Machine: Art Inspired by the Automobile, Dubuque Museum of Art, Dubuque, IA
Welcome Home, Sara Meltzer Gallery, New York, NY
As Good As Your Next Gig, Walter Maciel Gallery, Los Angeles, CA
- 2004 *I-10, Houston to L.A.*, McClain Gallery, Houston, TX
Cleanliness, Sara Meltzer Gallery, New York, NY
Domicile, Center on Contemporary Art, Seattle, WA
Washington Twang: Contemporary Sculpture from Texas, Art Museum of Southeast Texas, Beaumont, TX (catalogue)
Domestic Odyessy, San Jose Museum of Art, San Jose, CA (catalogue)

2004	<i>Borderlands</i> , El Paso Museum of Art, El Paso, TX
2003	<i>Blanc</i> , Mexican Institute of Culture, Washington D.C. and Design District, Miami, FL <i>Piece of Work: Fiber and Multiples</i> , Dallas Center for Contemporary Art, Dallas, TX <i>CORPORAL: Contemporary Women Artists from Latin America</i> , Schmidt Gallery, Florida Atlantic University, Boca Raton, FL
2002	<i>Critical Consumption</i> , Rotunda Gallery, Brooklyn, NY <i>The S-Files</i> , El Museo Del Barrio, New York, NY <i>It's a Glamorous Life</i> , The Mexic-Arte Museum, Austin, TX <i>Mix Series Wall Power</i> , The Dallas Center for Contemporary Art, Dallas, TX
2001	<i>Two to Tango, 2001</i> , Times Square Gallery, New York, NY
2000	<i>Paperveins Biennial 2000</i> , HERE Art, New York, NY <i>Weight as Real</i> , House Gallery, Long Island City, NY
1999	<i>War</i> , Artist Bulletin Board, Postmasters, New York, NY <i>Staff Show</i> , Metropolitan Museum of Art, New York, NY
1998	<i>Par Avion</i> , Hunter College, New York, NY
1997	<i>BFA Exhibition</i> , Hunter College, New York, NY

RESIDENCIES

2016	Immigration/Emigration Residency, Santa Fe Art Institute, Santa Fe, NM
2013	The Serie Project, Austin, TX
2012	McColl Center for the Visual Art, Charlotte, NC
2011	Center for Creativity and the Arts, California State University, Fresno, CA
2008	Artpace international artist-in-residency program, San Antonio, TX
2001	Border Art Residency, La Union, NM
1997	International Exchange Residency, Academia of Minerva, Groningen, Holland

AWARDS AND GRANTS

2019	Texas Artist of the Year, Art League Houston
2013	American Institute of Architects Sustainable Assessment Design Team
2007	Joan Mitchell Foundation Grant

PUBLIC ARTWORKS

2016-19	<i>Arbol de la Vida: Voces de la Tierra</i> , public art commission by the San Antonio River Foundation, Misión Espada Portal, San Antonio, TX
2012-15	<i>Uplift</i> , public art commission by the City of El Paso, Country Club and Memory Lane Roundabout, El Paso, TX
2012	<i>Uprooted Dreams</i> , public art commission by the City of Austin, Emma S. Barrientos Mexican American Cultural Center, Austin, TX

COLLECTIONS

Guggenheim Museum
 Smithsonian American Art Museum, Washington, D.C.
 Seattle Art Museum, Seattle, WA
 ASU Art Museum, Phoenix, AZ

El Museo del Barrio, New York, NY
Museum of Fine Arts, Houston, TX
Linda Pace Foundation, San Antonio, TX
Sweeney Art Gallery, University of California, Riverside, CA
West Collection, Oaks, PA
21 C Museum Hotel, Louisville, KY
El Paso Museum of Art, El Paso, TX
Norton Collection, Santa Monica, CA
Tishman Speyer Collection, New York, NY
Microsoft Art Collection, Redmond, WA
Norton Family Foundation, Seattle, WA
Kent Logan Collection, Denver, CO
Pizzuti Collection, Columbus, OH

SELECTED PRESS

- 2019 Agresta, Michael, "Margarita Cabrera's monumental 'Arbol de la Vida' grows in San Antonio," *Texas Monthly*, April.
 Bourbon, Matthew, "Margarita Cabrera, It is Impossible to Cover the Sun with a Finger," *Artforum*, Jan.
- 2018 Durón, Maximiliano, "Searching for the In-Between: Margarita Cabrera's Collaborative Art Thinks Beyond Borders," *ARTnews*, June 8.
 Fauerso, Neil, "Margarita Cabrera and Cisco Jiménez at Ruiz-Healy Art," *Glasstire*, June 4.
 Rindfuss, Bryan, "Ruiz-Healy Art Welcomes Margarita Cabrera and Cisco Jiménez for Concurrent Solo Shows," *San Antonio Current*, May 22.
 Dupuis, Julia, "Margarita Cabrera: Breaking Down Borders With a Needle and Thread," *Hamilton.edu*, March 7.
 Theung, Linda. *The U.S.-Mexico border: place, imagination, and possibility*. Los Angeles, CA: Craft and Folk Art Museum.
- 2017 Martínez, Norma, "Arbol de la Vida- Sculptures Take form," Texas Public Radio, Jun 30.
 Silva, Elda, "Two new public art installations coming to the Mission Reach," *San Antonio Express News*, Apr 26.
 Cook-Monroe, Nancy, "Community, History, Art Collide for Mission Espada Portal," *The Rivard Report*, April 7.
 Almanza, Lucy, "Arbol de la Vida sculpture will celebrate San Antonio's ranching heritage," *La Prensa*, April 2.
 Martínez, Norma, "Arbol de la Vida: Voces de Tierra," Texas Public Radio, Mar 5.
- 2016 Rubin, David S., "Margarita Cabrera's Community-Based Activism," *Glasstire*, Nov 26.
 Malloy, Bri, "Deconstructing borders with a needle and thread," *The State Press*, Oct 27.
- 2015 Garcia, Yazmin, "Artist Margarita Cabrera works through challenges to engage communities on social, political issues," *Borderzine*, Dec 27.
- 2014 Figueroa, Lorena, "Hopes for Juarez peace take wing in artwork," *El Paso Times*, El Paso, TX, January 3.
 Ramos, Carmen E, Tomas Ybarra-Fausto, *Our America: The Latino Presence in American Art*. Washington, DC: The Smithsonian American Art Museum/D. Giles Limited, London.
- 2013 Bonansinga, Kate, *Curating at the Edge: Artist Respond to the US/Mexico Border*, University of Texas Press.
 Davidson, Jane Chin, "Affirmative Precarity: Ai Weiwei and Margarita Cabrera," *Journal of Visual Culture* 2013, April 5.

- 2012 Cable, Patrick Shaw. *Desert Modern and Beyond: El Paso Art 1960-2012*. El Paso, TX: El Paso Museum of Art.
 Ibel, Rebecca, *Teasers: Selected Works from the Pizzuti Collection by Women Artists*, Pizzuti Collection, Columbus, OH.
 Van Ryzin, Jeanne Claire, "Ambitious art project to grace Mexican-American Cultural Center," *Austin American-Statesman*, July 21.
- 2011 Jordan, Breal, "Straight From the Art," *Texas Monthly*, October.
 Myer, Holly, "Art Review, Margarita Cabrera at Walter Maciel Gallery," *Los Angeles Times*, Oct 7.
 Pullen, Doug, "Art with roots: Margarita Cabrera's long-term show," *El Paso Times*, Aug 28.
 Zanetell, Myrna, "Margarita Cabrera Art that crosses the borders," El Paso Inc., August 21.
 Michno, Christopher, "Margarita Cabrera at UCR Sweeney Art Gallery," *Artillery*, May/June.
 Deanda, Raquel, "Cultural Reclamation in a Taco Truck Gallery," *CORO*, May 29.
 Goddard, Dan R., "Guadalupe's Trans/Action faces tough economy," *Glasstire*: May 6.
 Andrews, Scott, "Margarita Cabrera's group projects hammer at an artificial divide," *San Antonio Current*, April 27.
 Cuevas, Steven, "Art exhibit 'Pulse and Hammer' at UC Riverside explores illegal immigration," *Free trade KPCC*, March 25.
 Jaime, Kristian. "A Spitting Image," *Examiner*, February 23.
 Bennett, Steve. "Artist raised questions with everyday items," *Express-news: My San Antonio*, Feb 18.
 Rojas, Olga, "La Inmigración a través del arte," *La Prensa en Línea*, Feb 10.
 Barrilleaux, René Paul and Eleanor Heartney. *New Image Sculpture*. San Antonio: McNay Art Museum.
 Huerta, Benito, Silver: 25th Anniversary Exhibition, University of Texas at Arlington, Arlington, TX.
- 2010 Dean, Abi and Joseph Gregory. *Ni Una Mas/Not One More*. Philadelphia: Drexel University.
 Craig, Gabriel, "Manufacturing Interventions," *Fiber Arts*, November/December.
 Bembnister, Theresa, "'In Lieu of Unity' at Ballroom Marfa," *Glasstire*, June.
 Zastudil, Nancy. "In Lieu of Unity, Ballroom Marfa," *Art Lies*, No. 66, Summer.
- 2009 Johnson, Ken, "Art Review 'Phantom Sightings': They're Chicanos and Artists. But Is Their Art Chicano?" *The New York Times*, April 10.
- 2008 Altman, Helen, Colpitt, Frances, Kirstie Skinner and Jennifer Davy. *Material Culture*. Fort Worth: Art Galleries at TCU, Texas Christian University.
 Bradshaw, Julia, "The Unexpected in Travel, Wonderful and Otherwise," *ARTSHIFT*, San Jose, December 22.
 Mizota, Sharon. "Phantom Sightings. Los Angeles County Museum of Art," *ARTnews*, November, 2008: 174.
 Gant, Michael S., "Drive, They Said," *Metro Silicon Valley*, October 2008: 59.
 Geha, Katie, "Where Are We Going? Artists Address the Issues of the 21st Century," *...might be good*, Issue #106, September 19.
 Kotz, Liz. "Phantom Sightings: Art After The Chicano Movement," *Modern Painters*, September, 2008:109.
 Knight, Christopher, "Phantom Sightings at LACMA," *Los Angeles Times*, April 15.
 Gurza, Agustin, "Chicano Art, beyond rebellion," *Los Angeles Times*, April 6.
 Goddard, Dan R., "Finding inspiration for art on the border," *San Antonio Express News*, March, 2008: 23.

- 2008 Gonzalez, Rita, Howard N. Fox, and Chon A. Noriega. *Phantom Sightings: Art After the Chicano Movement*. Los Angeles, CA: Los Angeles County Museum of Art and University of California Press.
- Lindenberger, Laura A., "New Works 08.1: Margarita Cabrera, Regina Jose Galindo, Rodney McMillian," *fluentcollab.org*.
- Stacey, Davies, "Culture Clashing: *Inlandia* Puts a Panoramic Scope on the IE," *IE Weekly*, January 31.
- 2007 C. Cobos, Casie, "Weaving Lines and Borders into Art," *El Paso Magazine*, November, 62-65.
- Van Ryzin, Jeanne Claire, "Eyes on the prize," *Austin American Statesman*, October 13
- Schulze, Troy, "State of the Art," *Houston Press*, September 6-12, 2007: 46
- Schulze, Troy, "The Eyes of Texas: Lone Star artists are a breed of their own," *Houston Press*, August 16-22, 2007: 26.
- Johnson, Patricia C., "A state of mind," *Houston Chronicle*, August 8, 2007: E3.
- Woodard, Joset, "Assignment: you tube," *Scene*, July 27 - August 2, 2007: 6.
- Buckley, Annie, "Critics' Picks: Margarita Cabrera," *Artforum*, July 9, 2007.
- Goldsmith, Meredith, "Two Women Sculptors," *Glasstire*, July.
- Buckley, Annie, "Margarita Cabrera," *Artillery*, Volume 1, No. 5, May.
- Handwerker, Margo, "Frontera 45+," *ARTLIES*, Spring, 2007: 112.
- Noriega, Chon A., "El Paso in Aztlan," *A Journal of Chicano Studies*, Vol 33, No. 1, Spring, 2007: 1-2.
- Newhall, Edith, "Art that borrows from craft." *Philly.com*, April 20.
- Hymes, Sarah, "Margarita Cabrera and Billy Hassell at The Gallery at UTA," *Glasstire*, February.
- Aukeman, Anastasia, "Margarita Cabrera at Sara Meltzer," *Art in America*, January, 2007: 140.
- Scott, Sue, "Audacity in Art," in *Audacity in Art: Collector's Choice III. Selected Works from Central Florida Collections*, Orlando Museum of Art, 2007: 9. (catalogue)
- Spaid, Sue, "The Work of Art in the Age of Femmage Triage," in *The HandMaking*, catalogue essay, Abington Art Center.
- 2006 Rosenberg, Karen, "Show and Tell: Margarita Cabrera," *New York Magazine*, 8 May, 2006: 72.
- Kley, Elizabeth, "Margarita Cabrera," *ARTnews*, March.
- 2004 Nothrup, JoAnne. *Domestic Odyssey*. San Jose: San Jose Museum of Art, CA.
- Robinson, Walter, "Miami Heat," *Artnet*, 3-10 December.
- Van Ryzin, Jeanne Claire, "Paths diverge in Mexican art shows," *Austin American Statesman*, October 17.
- Self, Bernadette, Sedillos, "Border influences artist to create vinyl VW Beetle," *El Paso Times*, September 7.
- Sullivan, James, "A love affair with appliances only keeps us in the kitchen," *San Francisco Chronicle*, March 25.
- Grant, Michael S., "House Unbound," *Metro*, March 17-24.
- Horton, C. Sean. *Twang: Contemporary Art from Texas*. Beaumont: Art Museum of Southeast Texas.
- 2003 Cotter, Holland, "Critical Consumption," *The New York Times*, March 7.
- Cotter, Holland, "ART IN REVIEW; 'The S Files' – 'The Selected Files 2002,'" *The New York Times*, January 17.
- 2002 Popeson, Pamela A., "El Museo's Bienal 2002," *NY Arts*.
- Shamly, Erica, "The Latina Experience Begets Unclassifiable Originality," *Artlies*, Fall.
- Randall, Teri T., "Sculpture Elicits Look at Border Issues: Margarita Cabrera's art straddles the Rio Grande," *Pasatiempo*, April 19-25.

2002

Rodriguez, Francesca, "North of the Border," *Santa Fe Reporter*, April 17- 23.

Rodriguez, Francesca, "Interview with Margarita Cabrera, Dynamic Peripheries," *The Center for Contemporary Art*, Santa Fe.