

## LINDA NGUYEN LOPEZ

Born in Visalia, CA

Lives and works in Fayetteville, AR

## EDUCATION

- 2010 MFA, Studio Art in Ceramics, University of Colorado at Boulder, Boulder, CO  
2006 BFA, Studio Art in Ceramics, California State University of Chico, Chico, CA  
BA, Art Education, California State University of Chico, Chico, CA

## SOLO AND TWO-PERSON EXHIBITIONS

- 2021 *Linda Lopez: Long Lost*, Springfield Museum of Art, Springfield, MO  
2019 *Stranger*, David B. Smith Gallery, Denver, CO  
2018 *Intermission*, Mindy Solomon Gallery, Miami, FL  
*Linda Lopez and Marc Mitchell*, Arkansas Historic Museum, Little Rock, AR  
2016 *Ghost Hands*, Mindy Soloman Gallery, Miami, FL  
*Linda Lopez*, Volta with Mindy Solomon Gallery, New York, NY  
2015 *Tooth, Bark and the Laws of Contact*, Coop Gallery, Nashville, TN  
*Linda Lopez and Mathew McConnell: Let's Just Say What We Mean*,  
Eastfield College, Mesquite, TX  
2013 *that thing that is and isn't*, Jane Hartsook Gallery at Greenwich House Pottery,  
New York, NY  
*Dependable Contentment*, The Clay Studio, Philadelphia, PA  
2012 *Linda Lopez and Joanna Platt*, Center for Emerging Visual Artists, Philadelphia, PA  
*The Way Things Are*, Saratoga Clay Arts Center, Schuylerville, NY  
2011 *New Works*, Bonovitz Space, The Clay Studio, Philadelphia, PA  
2010 *Seen and Unseen, We Are Here.*, The Aquarium Project, Unitec, Auckland, NZ

## GROUP EXHIBITIONS

- 2022 *A Confluence of Coastal Creativity*, Albertz Benda, Los Angeles, CA  
*Belonging*, Crocker Art Museum, Sacramento, CA  
*The Present Moment: Crafting a Better World*, Renwick Gallery of the Smithsonian  
Museum of Art, Washington DC  
*Mundus Inversus*, Red Arrow Gallery, Nashville, TN  
2021 *Crafting America*, Crystal Bridges Museum of American Art, Bentonville, AR  
*Future Memories*, The Clay Studio, Philadelphia, PA  
2020 *B4*, David B. Smith Gallery, Denver, CO  
*The Essential Goods Show*, Fisher Parrish Gallery, Brooklyn, NY  
*The Backbone of Things*, Te Ahuaha Gallery, Wellington, NZ  
*In Pursuit of a Meaningful Mark*, Mindy Solomon Gallery, Miami, FL

- 2020 *Surface Memory*, Page Bond Gallery, Richmond, VA  
*Fired Up in the Natural State*, Baum Gallery, University of Central Arkansas, Conway, AR
- 2019 *Burke Prize*, Museum of Art and Design, New York, NY  
*Open to Art*, Officine Saffi, Milan, IT  
*Terra Incognita*, Plant Seven, Highpoint, NC
- 2018 *Clay Today*, The Hole, New York, NY  
*The Ashtray Show*, Fisher Parrish Gallery, Brooklyn, NY  
*Ceramics Now*, Jane Hartsook Gallery at Greenwich House Pottery, New York, NY  
*Melting Point*, Craft Contemporary, Los Angeles, CA  
*Tactic III*, Gertrude Herbert Institution of Art, Augusta, GA
- 2017 *Vigorous Form*, Unit 9, London, England  
*Busted*, Cooler Gallery, Brooklyn, NY  
*The Paperweight Show*, Fisher Parrish Gallery, Brooklyn, NY  
*Cabinet*, David B. Smith Gallery, Denver, CO  
*A Hard Swath to Mow*, Belger Crane Yard, Kansas City, MO  
*Tactic II*, Kennedy Museum of Art, Athens, OH  
*Method/Accumulation*, Pacific Northwest College of the Arts, Portland, OR
- 2016 *If You Build It*, The Willows, New York, NY  
*Transformed by Fire: A Collection of Contemporary Ceramics*, Long Beach Museum of Art, Long Beach, CA  
*Now and Then*, Kansas City Museum, Kansas City, MO  
*Flora*, The Clay Studio, Philadelphia, PA  
*Repeat*, University of Wisconsin, Milwaukee, WI  
*Shades*, Bedfellow's Club, Little Rock, AR
- 2015 *Defying Gravity: Interventions in Clay*, Sun Valley Center for the Arts, Sun Valley, ID  
*Scripps Ceramic Annual* curated by Julia Haft-Candell, Scripps College, Claremont, CA  
*Colors Defined*, Cohen Gallery at Alfred University, Alfred, NY  
*Six Under Thirty-Six*, Santa Fe Clay, Santa Fe, NM
- 2014 *State of the Art*, Crystal Bridges Museum of American Art, Bentonville, AR  
*Scores*, Cross Mackenzie Gallery, Washington, DC  
*Armatures of Audubon*, Kentucky School of Art, Louisville, KY
- 2013 *Object Object*, Helmuth Projects, San Diego, CA  
*Heat Wave*, Cross Mackenzie Gallery, Washington, DC
- 2012 *VOX III*, jurors Ruba Katrib and Marlo Pascaul, Vox Populi, Philadelphia, PA  
*Transition Points*, Indiana University Southeast, New Albany, IN
- 2011 *Travel Size: A Ceramic Visit with Artaxis*, Southwestern College Art Gallery, Chula Vista, CA  
*Our Community*, The Clay Studio, Philadelphia, PA
- 2010 *Even Younger Than Jesus*, Robischon Gallery, Denver, CO  
*Emerging 4*, Vertigo Art Space, Denver, CO

## **PUBLIC ART**

- 2022 US Embassy, Mexico City, MX  
Pinnacle Mountain State Park, Little Rock, AR
- 2018 Arkansas Artist Work Enrichment Billboard Project, 1-49, Springdale, AR

## **CURATORIAL**

- 2019 *Hidden Hour*, curated by Linda Lopez and Marc Mitchell, Mindy Solomon Gallery, Miami, FL

## RESIDENCIES

TBD	Residency, Guldagergaard International Ceramics Research Center, Skaelskor, DK
2017	GAPP Residency, Toledo Museum of Art, Toledo, OH Resident Artist, Greenwich House Pottery, New York, NY
2016	Resident Artist, C.R.E.T.A, Rome, IT
2014	Surface Forum, Arrowmont School for Arts and Crafts. Gatlinburg, TN Summer AIA Resident, Watershed Center for the Ceramic Arts. Newcastle, ME
2013	Summer Resident, Archie Bray Foundation. Helena, MT
2010–2012	Resident Artist, The Clay Studio. Philadelphia, PA
2011	Summer AIA Resident, Watershed Center for the Ceramic Arts. Newcastle, ME

## GRANTS AND AWARDS

2022	Connor Faculty Fellowship, Fulbright College, University of Arkansas
2021	Honorable Mention, Virginia A. Groot Foundation Grant
2019	Finalist, Burke Prize, Museum of Art and Design, New York, NY Individual Artist Fellowship, Arkansas Arts Council, Little Rock, AR Residency Award, Open to Art, Milan, IT
2018	Artist 360 Grant, Mid America Art Alliance
2016	Lighton International Artists Exchange Program Grant
2015	Faculty Research Grant, University of Arkansas, Fayetteville, AR
2014	Sally A. Williams Artist Fund, Arkansas Arts Council, Little Rock, AR
2013	Bill and Sterling Sage Summer Scholarship, Archie Bray Foundation, Helena, MT
2012	Emerging Artist, Ceramics Monthly

## LECTURES, GALLERY TALKS, AND WORKSHOPS

2021	Penland School of Craft, Penland, NC Cranbrook (Virtual), Bloomfield Hills, MI The Artist's Studio Series (Virtual), Harvard University, Cambridge, MA Kansas University (Virtual), Lawrence, KS
2020	Fired Up: Festival of Ceramics, Wellington, NZ Visit an Artist Series (Virtual), Harvard University, Cambridge, MA Lunch and Learn (Virtual), The Clay Studio, Philadelphia, PA
2019	Haystack Mountain School of Crafts, Deer Isle, ME Rhode Island School of Design, Providence, RI
2018	University of Iowa, Iowa City, IA Southern Illinois University, Carbondale, IL
2017	Toledo Museum of Art, Toledo, OH Artsy HQ, New York, NY University of Nebraska - Lincoln Lodged Out, Worley, ID Eastfield College, Mesquite, TX Crystal Bridges Museum of American Art, Bentonville, AR
2016	Oxbow School of the Arts, Naugatuck, MI California College of Arts, San Francisco, CA University of Cincinnati, Cincinnati, OH
2015	Austin Peay University, Clarksville, TN Crystal Bridges Museum of Art, Bentonville, AR Scripps College, Claremont, CA

- 2014 Kendall College of Art and Design at Oxbow, Naugatuck, MI  
Morehead State University, Morehead, KY
- 2013 Ohio University, Athens, OH  
Virginia Commonwealth University, Richmond, VA  
The Clay Studio (Gallery talk for Dependable Contentment Exhibition), Philadelphia, PA
- 2012 Indiana University Southeast, New Albany, IN
- 2011 California State University of Long Beach, Long Beach, CA
- 2010 Vertigo Art Space (Gallery talk for Emerging 4 Exhibition), Denver, CO

## SELECTED PRESS

- 2021 Saeneg, Peter. *America Made by Hand*. Wall Street Journal, Jan. 15.  
Savig, Mary. *Making the Most: In the Studio with Linda Lopez*. Eye Level Blog, Smithsonian, Mar. 5.
- 2020 Alfred, Brian. *Interview with Linda Lopez*. Sound and Vision Podcast, Aug. 20.  
Rockefeller, Hall W. *Women Artist of the Gulf Coast*. Less Than Half, Oct. 12.  
Carpenter, Wava. *American Design Stories: Linda Lopez*. Forum Magazine/ Design Miami. Dec. 8.
- 2019 Staugaitis, Laura. *Droopy Porcelain Dust Furries*. Colossal, July 3.  
McGinnis, Kristin. *Clay Date*. Elliman Insider, Nov 21.  
Shanker, Avantika. *Here's What Not to Miss at this Year's Design Miami*. Architectural Digest, Dec 6.  
Burns, Katherine Olson. *13 Design Insiders Share Their Miami Art Week Standouts*. Architectural Digest, Dec 9.  
Laster, Paul. *3 Fascinating New York Exhibitions Focusing on Craft*. Galerie, Dec 27.
- 2018 Lesser, Casey. *Why Ceramic Artist Are So Good at Dealing with Failure*. Artsy, Jan 29.  
Howarth, Dan. *Eight Highlights from New York's Collective Design Fair 2018*. Dezeen, Mar 9.  
*7 Contemporary Ceramicists to Collect*, Artsy, July 9.  
Mauracher, Max. *Yearbook*. ENTKUNSTUNG, Dec 1, pg 288.  
Borghi, Laura. *Gallery without walls: Linda Lopez, Lauren Clay and Tamara Van San*. Fragile Magazine, March, pg 38-42.  
Henrickson, Katy. *Making the Abstract Come Alive*. Arkansas Made, Dec 6.  
Ford, Kody. *Arkansas Artists You Need To Know*. AY Magazine, Nov 26.  
Jones, Whitney. *Bienvenido a Miami*. CFile, Dec 7.
- 2017 *The Abstract Domestic: Linda Lopez Sculptures*. Juxtapoz, April 14  
Meier, Allison. *Participatory Stool Making, Reclaimed Materials, and More at Collective Design Fair*. Hyperallergic, May 2.  
Jones, Whitney. *Coca-cola + Sunkist Ceramics, Furries, Ruffles and more*. CFile, May 10.  
Baumgardner, Julie. *Green Thumbs: Collective Design Fair 2017 Takes Bucolic Bent*. Wallpaper\*, May 12.  
Olsen, Carly. *Paddle 8 Holds First Fine Ceramics Auction*. Architectural Digest, June 16.  
Fredman, Alexander. *8 Things to Know About Contemporary Ceramics*. Paddle8, June 19.  
Ross, Jessica. *Looking at the Wave of Ceramics*. Juxtapoz, Sept 2.  
Hirst, Hailey. *Lodged Out: An Unplugged Retreat For Makers*. She Explores, Sept 28.  
Moon, Courtenay. *The New Zeitgeist of Contemporary Ceramics*. Sotheby's Institute of Art, Nov 13  
Olsen, Carly. *Inside London's Newest Contemporary Ceramic Show*. Architectural Digest, Nov 17.
- 2016 Bell, Amber Crewel. *Clay: Contemporary Ceramic Artisans*. Thames and Hudson, 2017.  
Moller, Sabrina. *Interview with Linda Lopez*. Art and Signature, Mar 4.

2015 Trees, Lauren. *Six Under Thirty-Six*. The Magazine, Feb, pg 57.  
2014 Larson, Nathan. *State of the Art: Four for Four*. Burnaway.org, Nov 10.  
Rodabaugh, Anna. *The Clay Studio*. Maincoursephl.com, April 17.  
Bateman, Bradford. *A Cross Country Search*. Celebrate Magazine, Sept, pg 68.  
Peacock, Leslie. *Art Four: Salvest, Martin, Bell, Lopez*. Arkansas Times, July 17.

## **COLLECTIONS**

Carnegie Museum of Art, Pittsburgh, PA  
Renwick Gallery of the Smithsonian American Art Museum, Washington, DC  
Archie Bray Foundation for the Ceramic Arts, Montana  
Art Museum Ceramic Research Center, Arizona State University  
Betty Woodman Study Collection, University of Colorado, Boulder  
Herman Miller Permanent Collection, Michigan  
JPMorgan Chase Art Collection, New York, NY  
Crystal Bridges Museum of American Art, Bentonville, AR  
Greenwich House, New York, NY