

## MARYAM YOUSIF

Born in Baghdad, Iraq  
Lives and works in San Francisco, CA

## EDUCATION

2017 MFA San Francisco Art Institute, San Francisco, CA  
2008 BA University of Windsor, Windsor, Canada

## SOLO & TWO-PERSON EXHIBITIONS

2022 *Mishwar*, David B. Smith Gallery, Denver, CO  
2021 *Nineveh Fashions*, The Pit, Los Angeles, CA  
*Brati's Throne*, with Nick Makanna, Andrew Rafacz Gallery, Chicago, IL  
2020 *Habibti's Castle*, with Nick Makanna, Guerrero Gallery, San Francisco, CA  
2019 *Puabi Live*, Guerrero Gallery, San Francisco, CA  
*Death Pit, Vol.2, /room/*, San Francisco, CA  
2017 *Shamiram's Delight*, RSF Projects, San Francisco, CA  
*Best Behavior*, SFAl's MFA Exhibition, The Old Mint, San Francisco, CA

## SELECTED GROUP EXHIBITIONS

2022 *Light Up the Sky*, The Pit, Los Angeles, CA  
2021 *Wild Frontiers*, The Pit, Los Angeles, CA  
*Dog Days*, The Pit, Palm Springs, CA  
*Glass Case of Emotion*, online, Guerrero Gallery, San Francisco, CA  
*Burke Prize Finalist Exhibition*, Museum of Arts and Design, New York, NY  
2020 *Sleight of Hand*, Center for Craft, Asheville, NC  
*Diaspora in Bloom*, online exhibition, Curated by Nardin Sarkis  
2019 *Summer Sessions: Part I: The Lands Beyond*, Anglim Gilbert Gallery, San Francisco, CA  
*Future Ruins*, California Institute of the Arts, Valencia, CA  
*Faultline 2*, San Francisco, CA  
*Still Yet Forward*, Ampersand International Arts, San Francisco, CA  
2018 *Together*, curated by Laurie Reid, NIAD Art Centre, Richmond, CA  
*Coffee for Eight, Pt.2* Gallery, Oakland, CA  
*Play House*, Ampersand International Arts, San Francisco, CA  
*Bodies of Work*, Brilliant Champions Gallery, Brooklyn, NY  
2017 *Power*, The Eastern Projects, Los Angeles, CA  
*Double Dip*, CTRL+SHFT Collective, Oakland, CA  
*Relay*, CTRL+SHFT Collective, Oakland, CA

- 2016 *The Wine Club*, Diego Rivera Gallery, San Francisco, CA  
*Roommates*, Diego Rivera Gallery, San Francisco, CA  
*Landfill / Bedrock*, Guerrero Gallery, San Francisco, CA  
*Group Show*, Burnt Oak Gallery, Oakland, CA  
*Call it Home*, Naming Gallery, Oakland, CA  
*Farewell & Goodbye*, Ladybug House, San Francisco, CA
- 2015 *Tired Hands*, Good Mother Gallery, Oakland, CA  
*2*, Good Mother Gallery, Oakland, CA  
*Soft Bargain*, Good Mother Gallery, Oakland, CA
- 2014 *Orange Skies*, House on the Hill, Los Angeles, CA
- 2012 *The Bowerbird Treasury*, Llectric Collective, Zughaus Gallery, Berkeley, CA
- 2010 *Fresh Work*, Kala Art Institute, Berkeley, CA

## PRESS

- 2021 Calobrisi, Amanda Joy, "Brati's Throne at ANDREW RAFACZ in Chicago," ADF Web Magazine, 3/25/2021: <https://www.adfwebmagazine.jp/en/design/bratis-throne-at-andrew-rafacz/>
- 2020 O'Connor, Liam Ze'ev, "Habibti's Castle - Maryam Yousif and Nick Makanna in Conversation with Liam Ze'ev O'Connor", Drawstring Magazine, Issue 7, 2020.  
 Sokolsky, Luc, "In the Garden", Luc Likes, Sept. 2nd 2020.
- 2019 Scary Sugar, Issue II, Pg. 63-70 <https://actualsource.org/products/scary-sugar-issue-3>  
 A24, First Gen, Issue 10, <https://a24films.com/notes/2019/07/issue-10-first-gen>  
 Smith, Tamsin & Matt Gonzalez, "Back to Back: Maryam Yousif & Nick Makanna @ Guerrero Gallery," JUXTAPOZ, Aug. 14th 2019: <https://www.juxtapoz.com/news/sculpture/back-to-back-maryam-yousif-nick-makanna-guerrero-gallery/>  
 Desmarais, Charles, "Yousif's Fantasy Visit to Ancient Sumer," San Francisco Chronicle, July 28th, 2019.  
 Desmarais, Charles, "Bay Area Ceramics Scene Fired Up in New Ways", San Francisco Chronicle, July 24th 2019.
- 2017 Licata, Lauren, "Maryam Yousif Builds on the Collective Past of Warrior Women," JUXTAPOZ, Nov. 11, 2017: <https://www.juxtapoz.com/news/sculpture/maryam-yousif-builds-on-the-collective-past-of-warrior-women/>  
 Hotchkiss, Sarah, "There's No 'I' in 'RELAY,' Where the Emerging Art Scene is a Team Sport," KQED Arts, May 16, 2017: <https://ww2.kqed.org/arts/2017/05/16/theres-no-i-in-relay-where-the-emerging-art-scene-is-a-team-sport/>
- 2008 Breschuk, Paul, "Maryam Yousif: Anatomy and Awkwardness," The Lance (University of Windsor), July 9.