

LETITIA QUESENBERRY

Lives and works in Louisville, KY

EDUCATION

1993 BFA, University of Cincinnati, Cincinnati, OH

SOLO & TWO PERSON EXHIBITIONS

2020 *Somewhere in the Future I am Remembering Today*,
David B. Smith Gallery, Denver, CO
Hyperspace 15, Proxy Gallery, Culver City, CA
Darker, Surface Noise, Louisville, KY

2019 *Melanie's Office*, 57W57arts, New York, NY
((heat)), Quappi Projects, Louisville, KY
Hyperspace, University of Tennessee, Knoxville, TN
Non-Arrivals, Natalie O Design, Louisville, KY

2018 *Little Darlings + Hyperspace*, Deborah Berke Partners, New York, NY
A Brief Elaboration of a Tube, Huff Gallery, Spaulding University,
Louisville KY

2017 *Memento Vivere*, RL Window, Ryan Lee Gallery, New York, NY

2016 *small antidote*. Rockford University Clark Arts Center, Rockford, IL
HYPERSPACE pop-up, Pieter Performance Art Space Dance,
Los Angeles, CA

2015 *Audio & Optics*, MSU Visual Arts Center, Starkville, MS

2014 *Blinking Stand*, GMA, Cincinnati, OH

2013 *Notes to the Future*, Zephyr Gallery, Louisville, KY

2012 *Light Box*, Zephyr Gallery, Louisville, KY

2011 *Peeled*, Rasdall Gallery, University of Kentucky, Lexington, KY
Peeled, SpaceCamp MicroGallery, Indianapolis, IN

2010 *More or Less*, Zephyr Gallery, Louisville, KY

2009 *Here Now/ There Then*, 21c Museum, Louisville, KY

2008 *Big New Empty*, Zephyr Gallery, Louisville, KY
 2007 *Until, Smack Mellon*, Brooklyn, NY
 2006 *The Rest*, Zephyr Gallery, Louisville, KY
 2005 *Suddenly*, Zephyr Gallery, Louisville, KY
 2003 *Oblivion*, Zephyr Gallery, Louisville, KY
 2001 *13 Curves*, galerie hertz, Louisville, KY

SELECTED GROUP EXHIBITIONS

2022 Intersect Art Fair, Palm Springs, CA w/ New Discretions
A Thought is a River, The Carnegie, Covington, KY

2021 NADA Miami, Miami, FL w/ New Discretions
A Howl is Also a Prayer, Georgetown College, Georgetown, KY
The Shands Collection: New Directions, Quappi Projects, Louisville, KY

2020 *The Yellow Show*, Surface Noise, Louisville, KY

2019 *Southern Prize and State Fellows*, Bo Bartlett Center, Columbus, GA
TIME, Parachute Factory, Lexington, KY
Louisville Link, New Harmony Gallery of Contemporary Art,
 New Harmony, IN

2017 *Victory Over the Sun*, KMAC Museum, Louisville, KY

2016 *Shifting Coordinates*, 21c Museum, Bentonville, AR
Home and Away: Highlights from the Speed Museum Collection, Speed
 Art Museum, Louisville, KY

2015 *Shifting Coordinates*, 21c Museum, Cincinnati, OH

2014 *Female Icons & Identity*, Green Building Gallery, Louisville, KY
Press: Artist & Machine, KMAC Museum, Louisville, KY
Tramps Like Us, 110 Luigart, Lexington, KY

2013 *Dis-semblance*, 21c Museum, Bentonville, AR
Wayward Bound, Rare Gallery, New York, NY
Unhinged, Pierogi Gallery, Brooklyn, NY
Dis-semblance, 21c Museum, Cincinnati, OH
The Ephemeral, The Fleeting, McGrath Gallery, Bellarmine University,
 Louisville, KY
Inhabited Gardens, Art from Kentucky, Ascent, Cincinnati, OH
Welcome Neighbor, LOCAL Speed, Louisville, KY

2012 *Enchanting Forms*, IDEAS 40203, Louisville, KY

2011 *Contained*, Gateway Arts Festival/ FOTOFOCUS, Cincinnati, OH
Transparency & Trans-formations, US Embassy, Stockholm, SE
Movement-Monument, MUSECPMI, New York, NY

2011 *Expanded Music Project*, Land of Tomorrow (LOT), Louisville, KY
Vanishing Point, McGrath Gallery, Bellarmine University, Louisville, KY
Summer Heat, Land of Tomorrow (LOT), Louisville, KY
Myself, Sheppard Fine Arts Gallery, University of Reno, Reno, NV
Opposites Attract, The Speed Art Museum, Louisville, KY

2010 *Louisville is the Land of Tomorrow*, Land of Tomorrow (LOT),
Louisville, KY
Seeing is Becoming, Indianapolis Museum of Contemporary Art,
Indianapolis, IN
Shapeshifter, Country Club, Cincinnati, OH
The Death of Painting is Dead, University of Louisville, Louisville, KY

2009 *White Noise*, Richard E. Peeler Art Center, DePauw University,
Greencastle, IN

2008 *Big Big Small Small*, Dean Jenson Gallery, Milwaukee, WI

2007 *DePauw Biennial*, Richard E. Peeler Art Center, DePauw University,
Greencastle, IN
Hot Fun, New Center for Contemporary Art, Louisville, KY
Roar Shock, Swanson Reed Contemporary, Louisville, KY

2006 *Bluegrass Biennial*, Morehead State University, Morehead, KY
Uncommonwealth, Lexington Art League, Lexington, KY

2005 *Celebrating Women*, Convention Center, Louisville, KY

2003 *Potential Images of the World*, Speed Art Museum, Louisville, KY
KY National, Murray State University, Murray, KY

2002 *Out of Sight*, Carnegie Center for Art & History, New Albany, IN

2001 *Next*, LVAA, Louisville, KY
Kentucky Visions, Frankfort, KY

1999 galerie hertz, Louisville, KY
953, Louisville, KY

AWARDS & RESIDENCIES

2020 Vermont Studio Center Helen Frankenthaler Fellowship
South Arts Kentucky Fellowship

2018 Great Meadows Foundation Artist Professional Development Grant

2016 Great Meadows Foundation Artist Professional Development Grant

2008 Ucross Foundation Residency, Clearmont WY
Efroymsen Contemporary Arts Fellowship

2005 Pace Trust for Creative Visual Arts Grant

2004 Kentucky Arts Council Al Smith Fellowship

2001 Kentucky Foundation for Women Individual Artist Grant
Sister Cities Artist Enrichment Program Travel Grant

PRESS

- 2022 *New American Paintings #154*, Open Studios Press, Jan. 21.
- 2021 Carstens, Ian. Glass Breakfast Q&A. Ruckus, Jan. 18.
- 2020 Chandler, Mary Voelz. "Somewhere in the Future I am Remembering Today." DARIA, Sept 4.
- 2019 Bickel, Megan. "Letitia Quesenberry at Quappi Projects." AEQAI, Aug. 24.
Clore, Mary. "(((heat)))" Ruckus, Aug. 21.
Keel, Eli. "In (((heat))) Quesenberry Combines Past Techniques and Work." WFPL, Aug. 16.
Taylor, Kaylyn. "(((heat))) Uses Color, Shape to Mesmerize." LEOweekly, Aug. 14.
- 2018 Bickel, Megan. "A Brief Elaboration of a Tube." AEQUI, Feb.19.
Warth, Kevin. "A brief Elaboration of a Tube." Ruckus, Feb. 2.
- 2017 Morrin, Peter. "Victory Over The Sun: The Poetics and Politics of Eclipse." UnderMain.
Yanoviak, Eileen. "Louisville Artists at the Louisville Ballet." Burnaway, Feb. 25.
- 2014 Frassica, Matt. "Portland is becoming a new affordable haven for artists." Courier Journal, Mar. 30.
- 2013 Anderson, Ashley. "Letitia Quesenberry." *The Voice*, Vol.2.
Artist Class, Louisville Magazine, October.
- 2012 Gifford, Chelsea. "Art: Into Darkness." LEO, Oct. 17.
- 2011 Boskovic, Boshko. Monument-Movement. Nov. 29. (catalogue)
Priest, Joy. "Artist Peeled Images and Memories for New Exhibit." Kentucky Kernel, Sep. 27.
Bennett, Katy. "Sixty Days-One Exhibit." UKNOW, Sep. 26.
Gifford, Chelsea. "Art: Get hot and bothered with 'Summer Heat'." LEO, July 20.
Vecchio, Marjorie. "Myself: A Survey of Contemporary Self-Portraiture." Jan 18. (catalogue)
- 2010 Stites, Alice Gray. "What is Now, What is Next: Transparency & Transformations." Apr. 1. (catalogue)
Durrell, Jane. "Shapeshifter." City Beat, Mar. 31.
Stockman, Kathy. "Shapeshifter at Country Club." AEQAI, Mar. 5.
Group Exhibition "'Shapeshifter' on View at Country Club." Artdaily.org, Jan. 30.
Linn, Bruce. The Death of Painting is Dead. Jan. 1. (catalogue)
- 2009 Triplett, JoAnne. "Here Now, There Then." LEO, Nov. 25.

- 2008 "Efroymsen Fellowships Awarded." Artnet News. Aug. 28.
Triplett, JoAnne. "Big New Empty." LEO, Mar. 12.
Heilenman, Diane. "Artist Explores Line Between Perception..."
Courier Journal, Feb. 24.
- 2007 Heilenman, Diane. "Poets words inspire." Courier Journal, Nov.11.
BEJEEZUS, vol.9, Sept.19.
- 2006 Linn, Bruce. "Of shoes and ships and sealing wax--art that sticks in
2006." LEO, Dec. 26.
Skinner, Jeffrey. "Universe in a box." Pitch Magazine, Mar.1. (drawings)
- 2005 *New American Paintings #58*. Open Studios Press, Jun. 1.
Hixson, Maiza. Celebrating Women. Aug. 1. (catalogue)
Heilenman, Diane. "Works engage eye and mind." Courier Journal,
Jan. 30.
- 2003 Jones, Michael. "Matched pair." LEO, April 2.
Robson, Julien. Kentucky National. Mar. 6. (catalogue)
- 2002 Millar, Leslie. "Out of Mainz." LEO, Jan. 30.
- 2001 Drozt, Amy. "What's Next." Courier Journal, June 17.
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PUBLIC COLLECTIONS

Speed Art Museum

21c Museum

Great Meadows Foundation